

TERMS AND CONDITIONS International Competition for Intermedia Artwork 2022

I. General provisions

1. This document lays down the terms and conditions applying to the International Competition for Intermedia Artwork (ICIA 2022), hereinafter referred to as the "Competition". The terms and conditions are available on the website of the Competition and can be downloaded as a PDF file from the COMPETITION tab, <http://www.icia.pl>
2. The International Competition for Intermedia Work of Art is organised by the Department of Intermedia of the Jan Matejko Academy of Fine Arts in Cracow, 23A Berka Joselewicza St., 31-051 Cracow, hereinafter referred to as the ORGANISER.
3. The International Competition for Intermedia Artwork was established in 2022 with funding of the Minister of Culture and National Heritage.
4. The International Competition for Intermedia Artwork takes place in 2022 in two categories:
 - a. CAVE - multi-channel projection
 - b. VR - virtual reality.
5. Works can be submitted in one or both categories of the competition.
6. The competition is targeted at intermedia artists (hereinafter referred to as Contestants, or, where appropriate, the Contestant). There is no age limit for participation, and no restrictions concerning the date of creation, production, previous presentation or publication of submitted works. The Competition is open both to individuals and groups.
7. The Competition is closed to family members of the Organisers, members of the governing body of the competition and those dependent on them through employment and a hierarchy of subordination.
8. The Organisers reserve the right to pre-select submitted works based on their compliance with the formal requirements of the Competition. Disqualified works shall not be published or exhibited and their authors' names shall not be made public.
9. By entering the Competition, Contestants consent to the terms and conditions herein outlined.
10. The submission of artworks is understood, specifically, as providing dedicated download links through the application form.
11. Registration and participation in the Competition are free.
12. No costs and expenses sustained by the Contestant in relation to the competition shall be reimbursed.

II.

Objectives and premises of the Competition

1. Participation in the competition involves submitting entries and a digital work to the organisers in one or both of the competition categories. Each of the works - multi-channel projection and virtual reality - must be submitted separately, using separate entry forms. CAVE - multichannel projection and VR - virtual reality entries to the competition should comply with the following conditions:
 - a. CAVE - multichannel projections – covers audio-visual works using digital media, prepared for presentation on four screens and through four audio channels. The configuration of screens and speakers determines the form in which the pieces will be shown. Its description and visual template can be downloaded from the SUBMISSION tab of the official website.

The work must meet the following technical requirements:
4 video – visual – files playable through four channels (screens)
Maximum duration of each file: 20 minutes.
1920x1080p, mp4 or mov, H264 coded, max 24Mbps, pixel 1.0
color profile HD 1-1-1
4 audio files playable through four channels (speakers)
AAC, 48000, 24-bit or AAC, 44100, 16-bit.
Maximum duration of each file: 20 minutes
 - b. VR - virtual reality - covers works created in 3D space and developed for presentation on a head-mounted display with ambisonic sound. The realisation should be interactive using controllers such as OculusQuest.
A detailed description and diagram can be found for download on the competition page under APPLICATIONS.
The artwork must meet the following technical conditions:
The VR application is to work (be compatible) with OpenVR (SteamVR Windows 10) or OculusQuest (Android 7.1.1)
The application has to run smoothly at a minimum of 60 fps (frames per second)
The application has to be done in 3D graphics and rendered in real time (raycasting, raymarching, forward rendering, deferred rendering). Pre-rendered video is not allowed.
The application is to use position tracking and head rotation (6 dof)
The application may (but does not have to) use OculusTouch motion controllers to interact with the VR space. If controllers are used, it should allow the participant to move freely in the VR space.
2. Premises of the Competition – all informational materials and guidelines can be found under the COMPETITION tab and downloaded by Contestants from the official website of the contest.
3. Registration documents, i.e., the application form, can be found under the SUBMISSION tab online at www.icia.pl

III.

Competition schedule

1. The Competition runs from its release on the website on 11.07.2022 until the publication of the Competition results on 12.11.2022.
2. Filling in the Entry Form and uploading the files - the form will be available on the website www.icia.pl from 11.07.2022 until 30.09.2022 at 23.59 CET. After that date, it will not be possible to submit works to the Competition.
3. publication of the list of shortlisted works - 14.10.2022.
4. proceedings of the Jury - 17-21.10.2022.
5. publication of the Jury's verdict on the Competition's website - 22.10.2022
6. the Award Gala will be held at the premises of the Intermedia Department, 23A Berka Joselewicza Street, Kraków, on the day of the opening of the post-competition exhibition - 12.11.2022 at 18.00.

IV.

Participation in the Competition

1. To participate in the Competition, Contestants need to register online by filling out an Application Form in the SUBMISSIONS tab at www.icia.pl before 30th September 2022, 11.59 pm CET.
2. Application forms should be filled out and sent via the website; each Contestant has the right to submit a maximum of two Artworks, one for each section of the Competition. In the case of teams, the person listed on the Application Form is at the same time the official representative of the group.
3. The application form should include download links for Organisers to access the Artworks submitted to the Competition.
4. By registering for the Competition, Contestants agree to their personal data being processed by the Jan Matejko Academy of Fine Arts in Kraków for the purposes of the Competition. Detailed information about the data processing policy can be found in section VIII, entitled "Personal Data Protection".
5. The Organisers shall notify all Contestants who have applied via electronic means of the results by e-mail and announce the results online at www.icia.pl, making the name of the author public in the customary manner. By entering the Competition, the Contestant consents to the publication of his personal data in the way specified in the previous sentence for the purposes of announcing the results and winners of the Competition.
6. In the event that the Contestant or the submitted application do not meet the requirements outlined in these Terms and Conditions, the Artwork or Artworks shall be rejected and the Contestant shall be disqualified from the Competition and stripped of any right to an award.
7. Artworks downloaded in the form of digital files, which fail to qualify for the Competition, will be erased from all media on which they have been saved by the Organisers for the purposes of the contest.

V.

Jury

1. The Organisers appoints International Jury consisting of: Michał Ostrowicki (Sidey Myoo) – chairman, Michał Hyjek, Dominik Kuryłek

VI.

Prizes and their delivery

1. Prizes will be awarded in the competition by the verdict of the Jury:
 - a. Grand Prix of PLN 10,000.00 (ten thousand zlotys)
 - b. two Main Prizes, one for each category of the competition of PLN 5000.00 (five thousand zlotys) each.
2. In the event that the jury decides not to award the Grand Prix, the money set aside for the prize can, upon its discretion, be divided into at most two ex aequo prizes, subject to the reservation that the overall amount should not be reduced.
3. The list of winners shall be published online at www.icia.pl by 12th November 2022 (inclusive).
4. Winners shall be notified by e-mail and invited to the awards announcement and ceremony on 12th November 2022, as outlined in section III, point 6 of the Terms and Conditions.
5. The results of the Competition shall be publicly announced on the opening day of the exhibition of awarded works, at 6 pm on 12th November 2022 at the seat of the Faculty of Intermedia.

6. Monetary prizes will be paid no earlier than 30 and no later than 60 days after the results have been approved by the President of the Jury.
7. Winners of the Competition are obliged to provide the Organizer with the personal data necessary to conduct the Competition and deliver the awards.
8. The Organizer reserves the right to change the date of the announcement of results and presentation of awards.
9. A flat rate tax of 10% will be deducted from the award, in accordance with art. 30.1.2 of the act on income tax on natural persons.

VII.

Copyright, artwork presentation and public circulation

1. All Contestants who fill out the Application Form thereby certify that they are the sole owners of the author's economic rights to the works submitted to the Competition and that the projects are not encumbered by third-party rights.
2. Information on submitted Artworks may be published on the Organisers' websites, through media outlets that include information about the Competition, including for the purposes of promoting the ideas of the festival, as well as in special information brochures dedicated to the Competition.
3. The Contestants grant to the Organizer a non-exclusive, global and perpetual license to use their Artworks in whole or in part for non-commercial purposes, and in particular the purposes of promotion and documentation, in the following ways: recording (also in the memory of a PC or another device) on any media by any technique (including digital), in any system or format, by mechanical, optical, magnetic, electronic or other means, in print, on audio or video media, photosensitive, magnetic, optical and any other media used for recording and storage; copying, including on audio-visual and audio disks, by photosensitive and digital techniques, in print, or on the computer; publication for non-commercial purposes, such as promoting the Organisers and the Competition; public screening and broadcast, all transmissions and re-runs, including through multimedia or telecommunications networks and other communication systems (including simulcasting or webcasting) in coded or uncoded form, in open or closed circuit, in any technique (analogue or digital), system or format, with or without the possibility of recording; all public presentation allowing everyone to access the materials at a time and place of their choice, including through ground stations, satellite, cable networks, telecommunications network or multi-media networks, databases, servers or other devices and systems, by any technique (including analogue or digital), system or format, with or without the possibility of recording, including online presentation; using fragments (including stills) to promote the Artworks and the Organisers.
4. The Artworks may be used in the above-mentioned ways in a manner that does not infringe on their author's moral rights, including the right to mark the Artworks with the names of their Authors.
5. All qualified works shall be publicly presented and assessed by the Jury.
6. Artworks kept in the archives of the Competition may be presented and used for promotional purposes on the condition that the presentation should specify their author, title and the features of the Competition to which they were submitted.
7. Works awarded prizes in the Competition are subject to the same regulations as those qualified for the Competition, with the reservation that additional forms of promotion may apply, extra exhibitions of prizewinning works both in physical form and through media outlets.
8. The Organisers reserve the right to take screenshots, record the works in whole or in part in the form of a physical installation and to use such fragments for the purposes of information and promotion.
9. Provisions 1-8 apply to all submitted works except those disqualified from the Competition.

VIII. Personal data protection

1. Personal data collected from Contestants and winners shall be administered by the Jan Matejko Academy of Fine Arts in Kraków, with its seat at 31-157 Kraków, Pl. Matejki 13. Personal data shall be processed in accordance with the principles laid down in the Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
2. Contact details of the Data Protection Inspector at the Academy of Fine Arts: iod@asp.krakow.pl
3. The personal data of Contestants and winners will be processed in order to organize and conduct the competition, and in the case of winners, for the purposes of taxation, if tax obligations apply, as well as marketing.
4. Personal data is provided voluntarily but is required for participation in the Competition.
5. Contestants who provide their personal data have the right to access them and, in accordance with relevant legal provisions, are entitled to:
 - a. correct them,
 - b. remove them,
 - c. restrict their processing,
 - d. transfer them,
 - e. object to their use,
 - f. withdraw their consent at any time.
6. The Organisers shall collect the following data from Contestants: first and last name, birth date, biography, e-mail address, phone number, country of residence.
7. The Organisers shall also collect the following data from the winners: mailing address (to which the award shall be sent), valid tax identification number (NIP, PESEL or tax ID), birth date, name and address of the appropriate tax office, account number (to which the monetary prize shall be paid).
8. Contestants are entitled to file a complaint with the President of the Personal Data Protection Office.
9. Contestants consent to their first and last names being used for the purposes of announcing the results of the competition (including through media outlets).
10. The Organisers declare that the personal data shall not be processed in an automated manner or subject to profiling.
11. Contestants' data shall not be made available to external entities except in the cases specified in the relevant legal provisions.
12. Contestants' data shall be stored for a period necessary to meet the above-specified objectives.
13. The Organisers shall take all the technical and organizational measures needed to safeguard the safety of the collected personal data, in accordance with relevant threat level and data category. The Organisers have implemented measures to ensure a safety level adequate to the risk, taking into account the advancement of technology, implementation costs, as well as the nature, scope, purpose and context of data processing and the threat to the rights and freedoms of natural persons of varying probability and importance. In particular, the Organisers shall take into account risks related to the accidental or illegal destruction, loss, modification or unauthorized disclosure of personal data, or unauthorized access to personal data that are sent, stored or otherwise processed.

IX. Additional provisions

1. The collected personal data shall be used only in order to conduct the Competition, announce its results and deliver the awards.
2. The Organisers shall not be liable for any damage resulting from the provision of incorrect address or other personal data by the Contestant.
3. The winners shall not be entitled to change their awards for other prizes or demand that material prizes be exchanged for their equivalent in cash.
4. The Organisers shall not be liable for the quality and effects of services provided by telecommunications operators, postal services and other persons.
5. This is the only document specifying the terms and conditions of the International Competition for Intermedia Artwork 2022.
6. These Terms and Conditions shall be available for consultation at the Organisers' office at the Faculty of Intermedia on ul. Berka Joselewicza 23A in Kraków and online at www.icia.pl
7. Contestants cover all costs related to the presentation and submission of their project.
8. Contestants may change or withdraw their submission at any time before the submission deadline. To do so, they shall notify the change or withdrawal in a manner and form specified for the original submission. The Contestants must notify the Organisers of any change or withdrawal by a separate e-mail sent to contact@icia.pl
9. The Organizer may modify these Terms and Conditions at any time before the submission deadline, provided that the changes do not expand the scope of the Competition, reduce prize value or shorten the deadline. Any changes shall be immediately announced on the official website of the Competition, and, in the event that the change occurs after the qualification stage, a special notification shall be sent to the e-mail addresses of qualified Contestants. The Terms and Conditions go into force on the day of their online publication at www.icia.pl

X. Complaints

1. In the event of reservations concerning the manner in which the Competition is conducted, the selection of winners, and its compliance with these Terms and Conditions, Contestants may file a written complaint up to 14 days from the day of the public announcement of the results. The complaint should be sent by certified mail to the address of the Faculty of Intermedia at the Academy of Fine Arts in Kraków, ul. Berka Joselewicza 23A, 31-051 Kraków, with a note "ICIA 2022" on the envelope, and should contain a reasoned justification (to facilitate and speed up the process, it is recommended to include as many data and circumstances as possible concerning the subject of complaint, the kind of non-compliance and the date of its occurrence).
2. No complaints shall be considered after the above-mentioned deadline. Complaints submitted before the deadline will be considered by a dedicated Appeals Committee set up by the Organisers within 14 working days from the day on which they are filed.